

ANTONY RIECK BIO

Antony Rieck is a Māori visual artist of Ngāti Whakaue (Te Arawa) descent, based in Nipaluna/Hobart, whose practice centres on painting, with broader experience across photography, installation and sculptural processes. His work explores relationships between whakapapa, memory, identity and place, often bringing personal histories into dialogue with contemporary lived experience.

Rieck brings a longstanding engagement with the visual arts to his studio practice, informed by professional experience in photography and an ongoing exploration of painting and drawing. He will complete a Bachelor of Creative Arts in Fine Art at the end of 2026 and has twice been named to Curtin University's Vice-Chancellor's List, recognising academic achievement within the top one per cent of undergraduate students. His recent paintings investigate colour, chroma, fluorescent grounds and complementary relationships as a means of creating psychological and spatial tension. His current work considers how whakapapa may be carried through changing places and experiences, particularly following his relocation to Lutruwita/Tasmania.

Website: <https://www.antonyrieck.com/portfolio>

EDUCATION

Bachelor of Creative Arts, Fine Art Major, Curtin University

Bachelor of Fine Arts, University of Tasmania.

Curtin Vice Chancellor List Award (2023, 2024)

EXHIBITIONS

- June 2026 **Play in Play** Curtin University semester group review show.
- November 2025 **Unearthed** Curtin Graduation Show.
- August 2025 Dubai Global Sustainability Challenge Finalist
- June 2025 Print Group Show, University of Tasmania
- June 2025 **Storied Vessels** Ceramics Group Show, University of Tasmania.
- May 2025 Belmont Art Prize Finalist

- June 2024 **Noodlism #4** End of Semester Group Show at The Quarter Gallery, Curtin University
- June 2024 **Noodlism 1,2 & 3** End of Semester Group Show, Research Space, Curtin University
- June 2023 **Shadow of the Tree** End of Semester Group Show Installation, AV Room, Curtin University